

*Photo Album of the Museum of Yugoslav History*

*Summary*

From everything that has been said, we may conclude that we have in front of us one exceptionally rich fond, of heterogeneous themes, interesting and to a great extent not sufficiently recognized, used and researched photograph fond. Size of one fond respectfully number of objects comprising the fond is just one criteria of its value and riches and in this case it is more than 2600 photo albums. If we draw your attention that number of pages and photographs approximately goes among 10 to 160 differ in any album than we may assume that photo albums consist of tens of thousands of individual photographs. Even though photographs are mostly pertaining part of the fond they are not its only value. By their look, written messages, inscriptions, signatures, letters creativity and inventiveness of their authors, photo albums present document of the time and epoch and are direct evidence of the society of that time, its symbols, values, way of living, beliefs and ideals. Second criteria of significance of one fond that maybe even more important than size and number of objects is its documentary quality respectively capability to testify about the epoch and society. Summary presentation of thematic contents of photo albums aim to illustrate and present wide range and variety of themes and fields that could be researched and become acquainted with owing to them. Digitizing of photo albums is a step forward towards improvement of their preservation, accessibility as well as communication with a public since this part of photograph material of the Yugoslav History Museum is more present and more used at the exhibitions dealing with critical reexamining, researching and interpreting of society, phenomena and the heritage of the Socialistic Yugoslavia. However, in order that this part of the photograph material becomes accessible for researchers and use, it is necessary to complete its processing comprising of research work and indexing of photos, identification of persons, development of software solutions for processing and on-line interactive access to material by the means of database.